

What's On

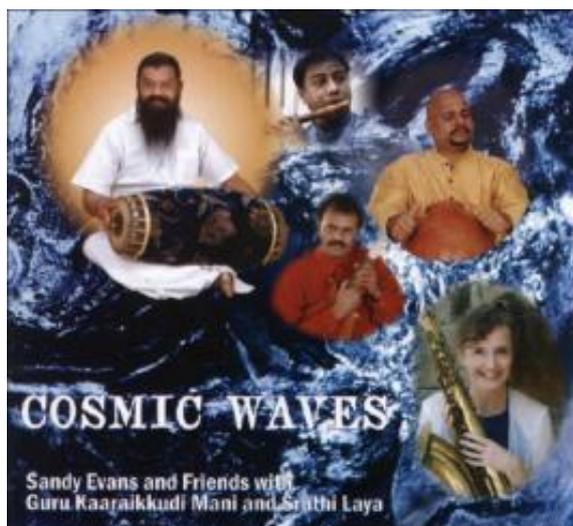


Sandy Evans and Friends Cosmic Waves: Album review

ARTS & ENTERTAINMENT 16 JUL 12 @ 01:06PM BY STEVE MOFFATT

Tweet 1

Send

Be the first
of your

If you like Jan Garbarek's east-west fusions then you will absolutely love a new release by our own Sandy Evans, *Cosmic Waves* on Underscore Records.

Jazz saxophonist Evans lives on the northern beaches and the ocean and nature have figured largely as inspirations for her music. These themes take on an interesting new dimension when she teams up with Guru Kaaraikkudi Mani's Indian music ensemble Sruthi Laya which features traditional Carnatic percussion instruments alongside amplified and treated bamboo flutes and electric mandolin.

A further dimension is provided by some of Evans's Australian jazz colleagues - the piano of Alister Spence, Brett Hirst's electric bass and James Greening on sousaphone.

Evans first encountered Carnatic music when she toured India in 1996 with the Australian Art Orchestra where she collaborated with Guru Mani. "The spark lit by Guru Mani on that tour eventually led to this recording," Evans said.

Recorded at Macquarie University by engineer Denis Crowdy and producer Tony Gorman, many of the tracks are influenced by the coast of Western Australia. The longest song - *Cosmic Waves at West Beach* - goes for 10 minutes in a question-and-answer format which showcases many of the key aspects of two music cultures.

The music is both joyful and spiritual. Listen out for the clever interplay in *Noisy Whale and Oystercatchers*, with the whale "played" by Roger Dean's computer, and the beautiful serene flute solo on *Morning Star*.

Evans is currently touring for SIMA with Sydney-based Indian musicians Bobby Singh and Sarangan Sriranganathan and her jazz trio through to September.

You can get a copy of *Cosmic Waves* from www.birdland.com.au for \$30.

<http://www.whereilive.com.au>



All times AEST